



flowers
in her
hair



select papers to suit your chosen colour scheme, trying to use a neutral cream colour near the centre of the piece as this is where the face will go

tear to size and apply to canvas or paper substrate with matte gel medium

use credit card to smooth surface



BACKGROUND



using acrylic paints to coordinate with your background apply roughly to outside border edges and around some papers with your fingers

apply small amount near the middle of the piece in a place where you will put your girls face, making sure to leave plenty of background showing

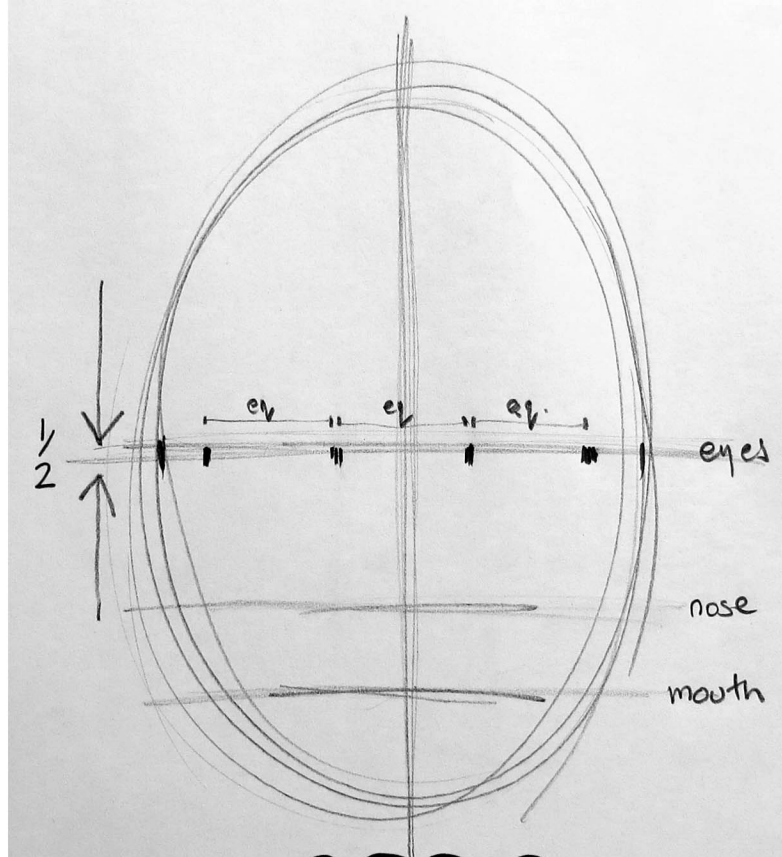
when the paint has dried apply a layer of matte gel medium

work out the location of your girls face in a neutral area of your piece

using a 2b pencil draw in an oval shape for the face and location of eyes, nose and mouth

eyes will be on the centre line across the oval

if you prefer you can use graphite paper to trace a face shape and basic features



FACE LAYOUT



sketch in the features of the face, including nose, eyes and mouth and the jaw line and lower part of your girls face using a 2b pencil

change to a darker 4,6 or 8b pencil to achieve more detail as you progress with the features



place 2 or 3 colours of paint on your palette beside each other

carefully scoop up the paint with your fingers being careful not to mix it together too much and make swirls on your piece to indicate the flowers, add highlights of colour to the top side of the flowers as required

ensure you overlap your flowers slightly

PLACING FLOWERS



if using vintage roses or flowers cut out your flowers and glue them with gel medium to your piece





use a coordinating colour to add the centre of your flower

then when dry use the pointy wood end of a paint brush dip into a contrasting paint colour and place the dots inside your flowers



SMALL PAINT DETAILS

use paint to place the whites of your girls eyes, iris colour if you like and lip colour, making the top lip a little darker than the bottom



use a 6 or 8b pencil to
shade detail on your
girls face

you can also use your
stabilo All pencil to
make some darker
areas



SHADING DETAILS



mark some lines around
your flowers, mainly at
the bottom and where
they overlap to indicate
shadows, using the
stabilo All pencil and
blend/smudge with a
damp finger

using your fineliner or
needle tip bottle with
watered down paint 50/50,
or a paint pen, outline
around the flowers in
random squiggly lines



FLOWER OUTLINES





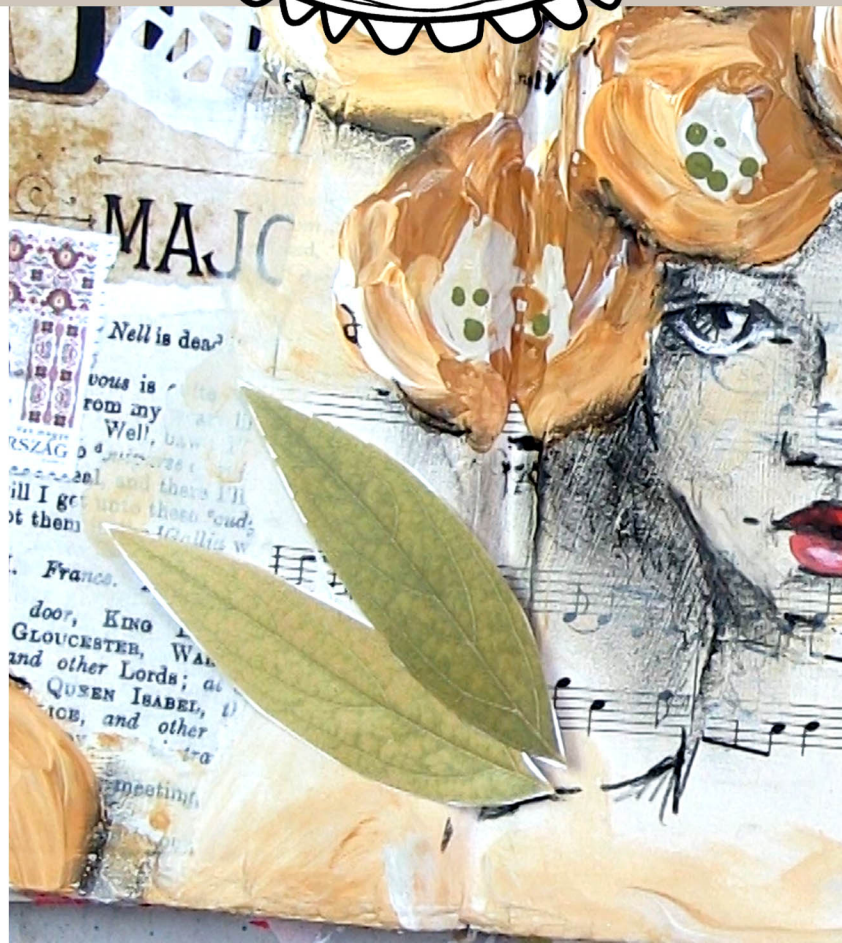
use white paint to add a few small highlights to your girls face, on the lips and the pupil of the eye

HIGHLIGHTS



if you want to add wings or any other feature to your girl apply with matte gel and let dry

use your stabilo pencil to outline the wings



use watered down paint in a feature colour to create paint splashes on your piece, use sparingly!



FINISHING TOUCHES



using black ink apply your words with letter stamps



FINISHING YOUR PIECE



apply a white border if you like by wiping paint around the edge with your finger

you can seal your piece to finish with a spray sealer such as Krylon and finish with an acrylic varnish or Dorlands wax.

Dorlands wax is great for journals as it stops your pages from sticking together!



- Liquitex Matte Gel Medium (or clear gesso)
- Vintage papers or scrapbook papers
- Assorted acrylic or craft paints - use whatever brand you have
- An old credit card for collaging
- paint brush for collaging
- smaller brush for face details such as eyes and lips
- graphite paper for tracing (optional)
- needle tip applicator bottle or paint pens
- graphite pencils 2b and 6b or 8b, or any you already have
- eraser
- Stabilo All watersoluble pencil
- Letter stencils of your choice
- black ink pad - any kind will do
- paper towel
- q-tips
- sealer spray satin or matte finish - for your finished artwork (optional)
- Substrate to create on – canvas or wood panels, paper or art journal

***Please visit the classroom for links to products on amazon if you require more information.



SUPPLIES LIST



WEBSITES/RESOURCES FOR VINTAGE PAPERS

<http://digitalcollections.nypl.org/>
<http://thegraphicsfairy.com/>