



homage to  
*Henri*

be bold with collage

using tracing paper decide on the  
size and placement of your girl  
and sketch out a rough idea



using a pen and some neutral  
coloured paper sketch out your  
girls face using simple loose  
lines

roughly tear out your girls  
face and neckline



choose papers to use for your collage - go for bold patterns in a range of small and larger prints in complementary and contrasting colours



tear all the edges off your papers and decide on placement

decide on the placement of your girls face



using matte gel glue down  
your papers  
when dry trim the overhanging  
edges



glue down your girls face and  
birds (is using them)  
when dry cover your whole  
piece with a layer of matte gel

using acrylic paint care-  
fully , but loosely paint  
over your collage papers,  
try to cover around 75%  
of the paper, (or more if  
you choose)



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add smaller details with  
thinned down paint in a  
needle nose bottle

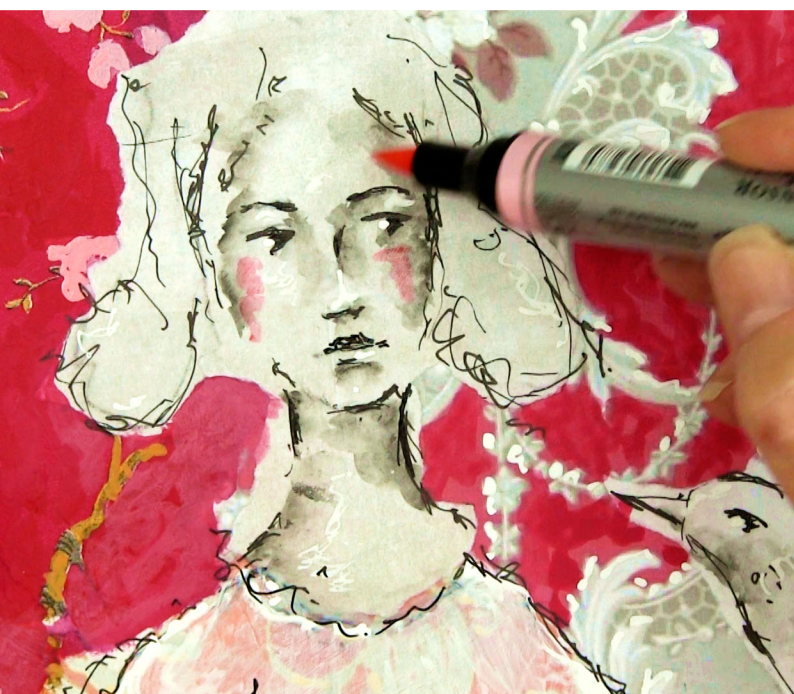


paint over your flower using  
medium, dark and light shades

loosely paint your flowers  
keeping brush strokes  
“messy”



using watercolour  
markers, ink, intense of  
pencils add some shading  
to your girls face, and the  
birds  
wet with a brush



using a pink or orange colour  
add colour to her cheeks, wet  
with a brush

using white paint add  
some small highlights



add details to your girl  
such as a collar to her  
dress, with white paint  
and pen



paint your vase using mid,  
dark and light shades, keeping  
it loose

add highlights and details  
in the background with a  
fine tip bottle



add small details and  
highlights as a finishing  
touch and to balance your  
piece



if needed to add balance you  
can put down more collage or  
paint to adjust the light and  
dark aspects of your piece

## supplies list

- 3 x Canvas board or wood panel - 11x14 (or similar)
- Gel medium – I use liquitex matte gel
- Vintage papers in bold colours, patterned napkins etc. (I provide a selection of the papers I use in these projects as pdf file which you can print out and use if you choose to)
- Assorted acrylic or craft paints
- Watersoluble colouring media for the faces (I use Winsor and Newton watercolour markers, you could also use coloured pencils, tombow markers, inktense or watercolours)
- An old credit card or plastic scraper for collaging
- Variety of paint brushes
- Tracing paper (or transparent kitchen paper)
- Micron pen in small size (.02, .03) such as Staedtler pigment liner
- Fineliner or needle tip bottles - I use around 6 in total
- Matte or satin varnish to seal the finished piece (I use liquitex satin varnish)

